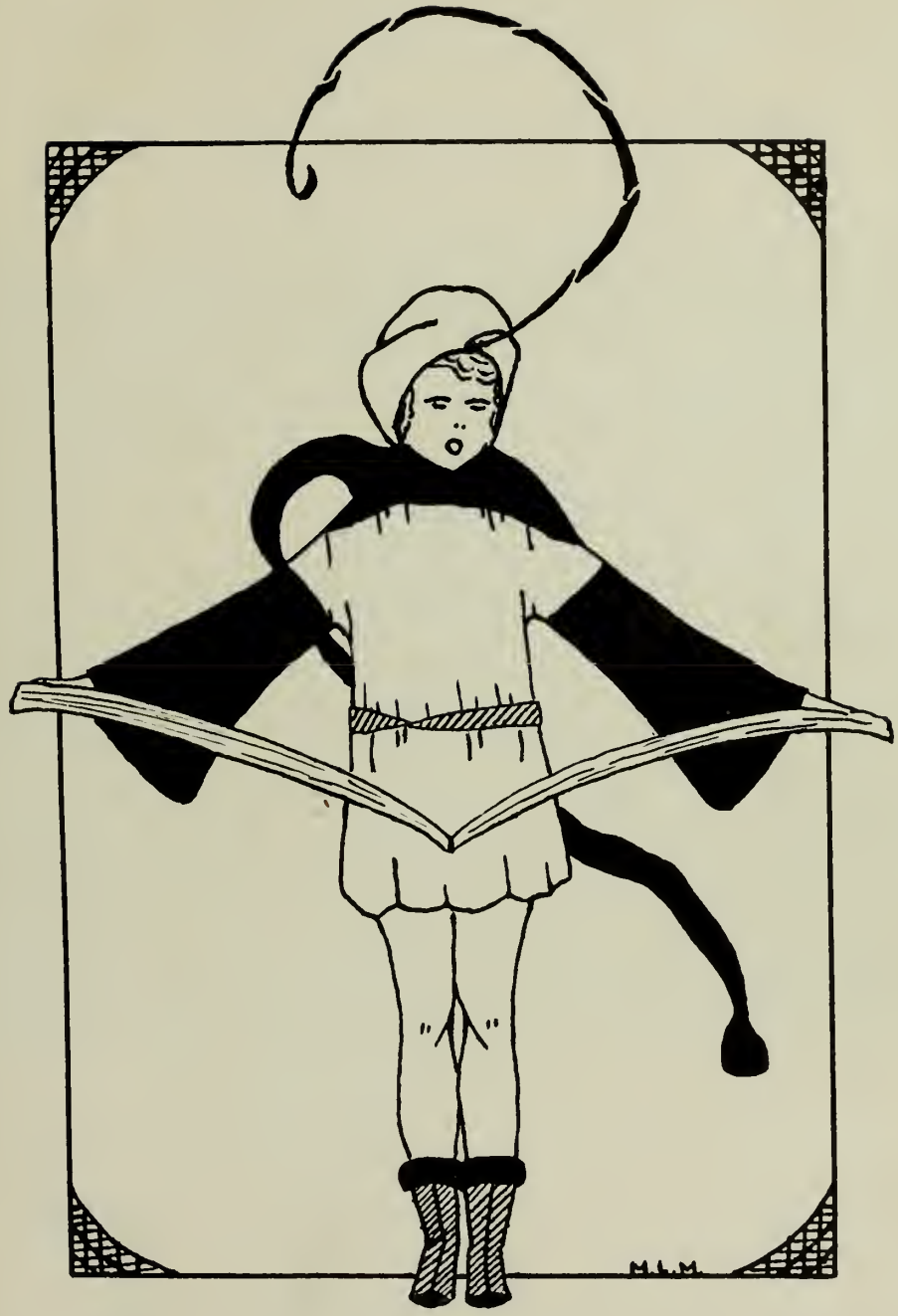
The Neume

1926



THE NEUME

"THE NEUME"

PUBLISHED BY THE NEUME BOARD FOR

THE CLASS OF 1926

NEW ENGLAND CONSERVATORY OF MUSIC

BOSTON, MASSACHUSETTS

THE ANDOVER PRESS
ANDOVER, MASS.

"— where many a day has past
In joys whose loved Remembrance long shall last." — *Southey*

To

Frederic S. Converse

A thorough musician, an inspiring teacher,
an eminent composer,
a true American,

We, the Class of 1926, respectfully and affectionately
dedicate this Neume, our Year Book.

THE NEUME

George Whitefield Chadwick

Director

OUR Director furnishes for New England one of its greatest claims to fame, for he was born within its boundaries in Lowell, Massachusetts, on November 13th, 1854. At the age of fifteen he received his first instruction in organ playing from his brother, and despite his many other interests such as attending High School in Lawrence and serving as clerk in his father's insurance office, his interest in music grew so that he made some attempts at composition while still in school.

At the age of eighteen, he entered the Conservatory, and studied organ with George Whiting, Dudley Buck and Eugene Thayer, and Harmony with S. A. Emery.

In 1876 he left Boston to become head of the Musical Department of Olivet College, Michigan. Before leaving, however, he had attracted not a little attention as a concert artist and as a teacher. Olivet claimed him for one year; at the end of that time he went to Europe to continue his musical education. In Leipzig, he studied with Jadassohn and Reinecke, studying orchestral composition, at which he wanted most to try his hand, with the former. His greatest work at this time was an overture suggested by Irving's "Rip Van Winkle". This was performed at the yearly examination in Leipzig and won tremendous approval. To quote one critic: "Its contents are fresh, it is architecturally well constructed. . . ." This criticism may aptly be applied to any of his numerous excellent compositions.

Having won fame abroad, he returned to Boston and to his Alma Mater. He joined the faculty of the New England Conservatory in 1881, teaching Harmony and Composition. He became Director in 1897, and through his efforts in that capacity, the Conservatory is now recognized as one of the highest of all musical universities.

Mr. Chadwick has had as pupils many familiar figures in the American music world such as: Wallace Goodrich, Frederic S. Converse, Arthur Whiting, Horatio Parker and Daniel Gregory Mason.

He is one of America's most eminent composers. His works include about a hundred songs, a number of symphonies, operas, operettas, overtures, choral works and much excellent chamber music. He was awarded the honorary degree of A.M. by Yale University in 1897, and that of LL.D. by Tufts College in 1905. He is a representative of the art of music in the Academy of Arts and Letters. Surely, we have every reason and right to be proud of our Director!

In graduating, the Class of 1926 takes with it the pleasantest recollections of Mr. Chadwick, and leaves behind it the deepest gratitude for all his help, and every good wish for his welfare.

GEORGE W. CHADWICK
Director

THE NEUME

Wallace Goodrich

Dean of the Faculty

A MAN of versatile accomplishments and with the most thorough qualities in every undertaking is our Dean of the Faculty — Wallace Goodrich.

He was born in Newton, Mass., May 27, 1871. When old enough to show a preference, he decided to follow a musical career. When only fourteen, he was organist in a small church. At fifteen he began studying organ with Henry Dunham at the Conservatory, and after three years of serious and concentrated work, he was given the position of organist and director of Eliot Church in Newton. During this time he pursued his musical education in Harmony, Counterpoint and Composition with Mr. Chadwick.

In 1894 he began his European study at the Royal Conservatory in Munich under Joseph Rheinberger and Ludwig Abel. At the end of one year's study, Mr. Goodrich conducted publicly a composition of his own, an *Ave Maria* for chorus and orchestra, and was awarded a silver medal for Composition and organ playing.

Soon after this he travelled in Italy and France, finally settling down in Paris to work with Widor — the superb organ composer. At this time Mr. Goodrich met the best composers and conductors of the day and learned much from them. During his last year abroad, he successfully conducted the orchestra of the City Theater of Leipzig and directed an elaborate ballet.

In 1897 he returned to Boston and joined the faculty of the New England Conservatory to teach organ. Ten years later he became Dean. For five years he was organist of Trinity Church and at one time organist for the Boston Symphony Orchestra, appearing several times as soloist. During this time he was equally active as a conductor. Besides being one of the regular conductors of the Boston Opera Company, he organized the Choral Art Society and the Cecilia Society, both of which he conducted in many brilliant performances.

His versatility does not stop there, however, — he still has one more claim to fame. He is probably the leading authority on *Plain Song* in the United States. Not only has he introduced it in English in America, but he has given many instructive lectures on the subject.

All in all, Mr. Goodrich's truly American personality and his splendid musicianship have been a great inspiration to us, and we feel richer for having known him and been guided by him.

WALLACE GOODRICH
Dean of the Faculty

RALPH L. FLANDERS
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Assistant General Manager

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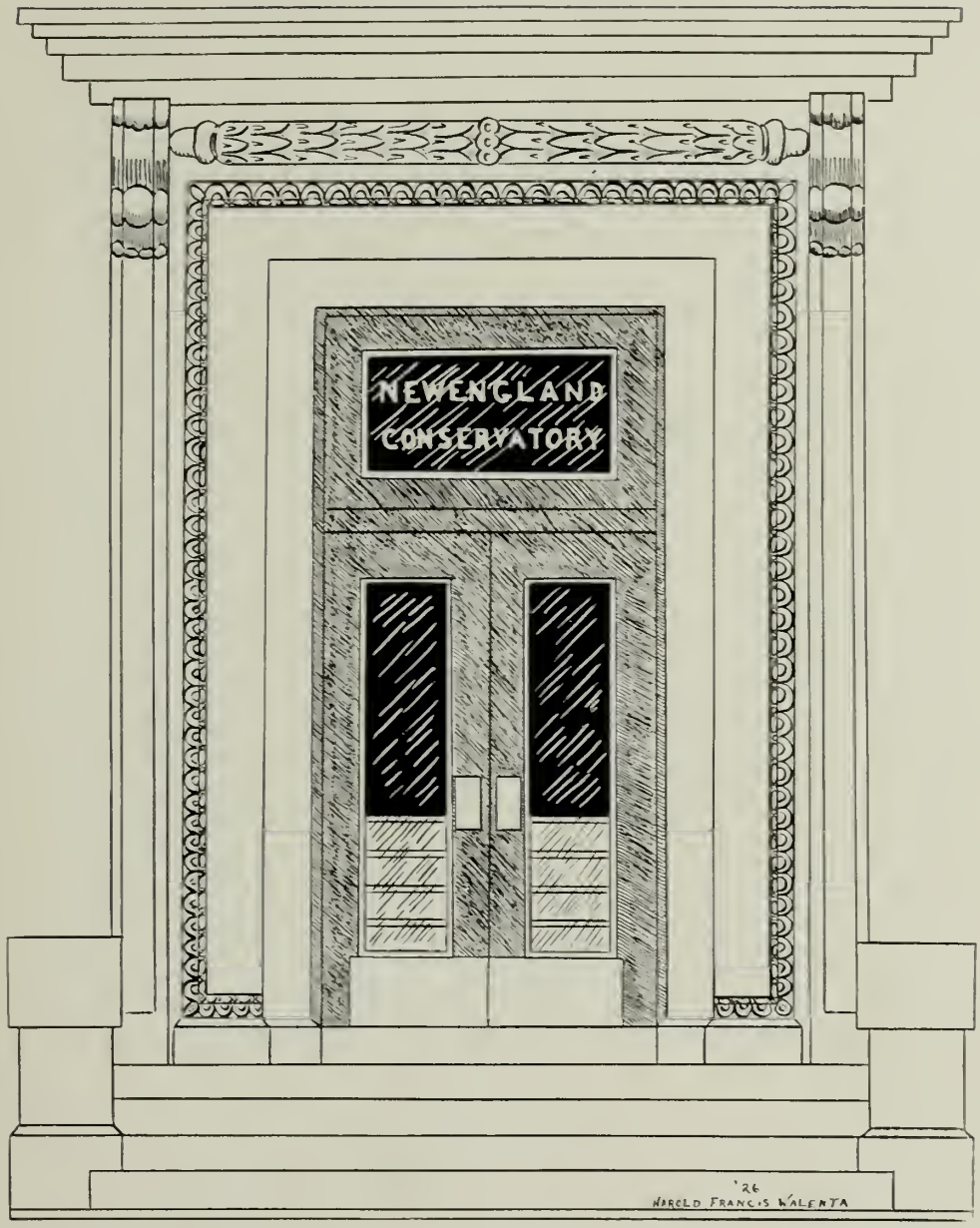

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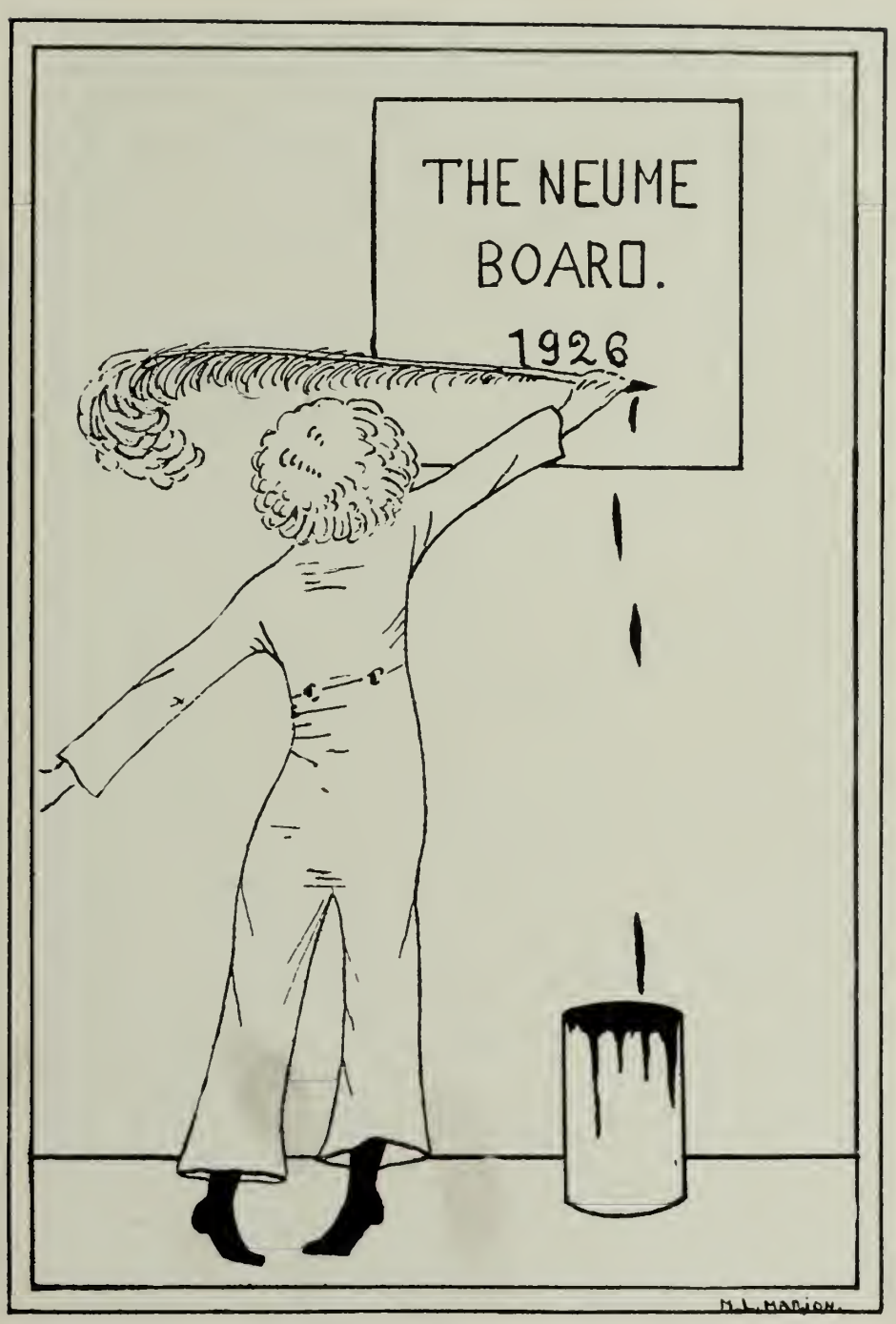
William L. Whitney
Myron H. Whitney
Henry S. Wilder

Due to the difficulties which confronted the Board when trying to get pictures of all the faculty, the editors have been able to publish only those snapshots found on the following pages.

In Memoriam

SAMUEL WINKLEY COLE
December 24, 1848 — April 3, 1926

He was a teacher loved by all his pupils. His New England inheritance of thoroughness, consecration to duty, and sympathy inspired the students among whom he worked, and his keen interest in their progress never diminished.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THE NEUME

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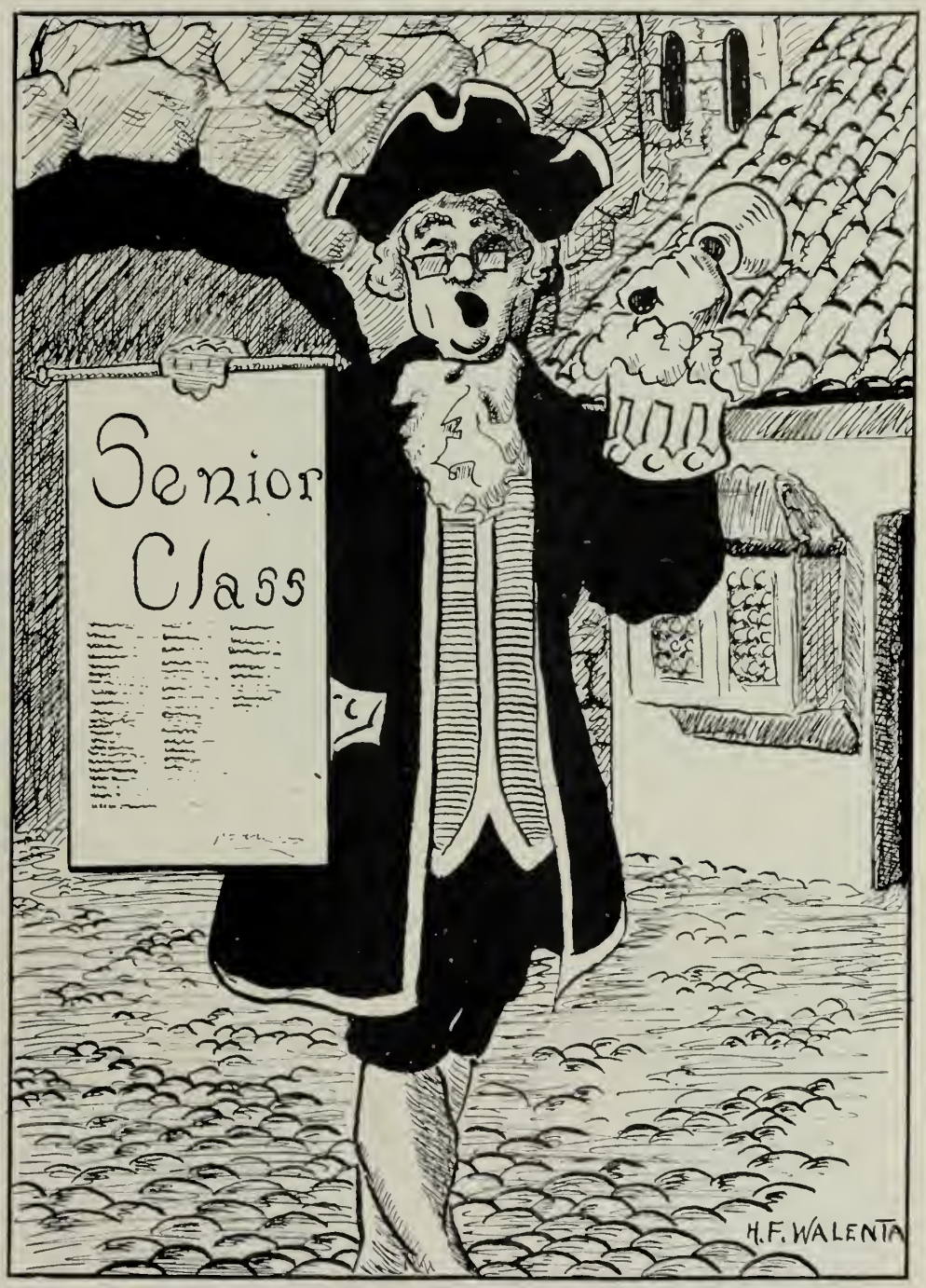
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H.F. WALENTA

Class of 1926

THOMAS JOSEPH LOPEZ

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Conservatory Club

MARY LOUISE BACON

173 Appleton St., Arlington Heights, Mass.

Pianoforte, under Antoinette Szumowska

A X Ω Vice-President, 1925
Assistant Business Manager, NEUME

RUTH ELEANOR BAILEY

34 Arlington Road, Woburn, Mass.

Organ, under Henry Dunham and Albert Snow

Conservatory Club

FLORENCE BARNES

R. A. Box 74, Redlands, Cal.

Organ, under Wallace Goodrich and Raymond Robinson

Σ A I
Conservatory Club

ELIZABETH TENNEY BATES

35 Prospect St., Athol, Mass.

Pianoforte, under Richard Stevens

A X Ω
Class Committee-at-large, 1925-1926
Advertising Manager, NEUME

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Falling Waters, Chatham, N. Y.

Voice, under F. Morse Wemple

M Φ E. Alumnae Secretary, 1925-1926
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130 Broad St., Pawtucket, R. I.

Violin, under Eugene Gruenberg

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New Ipswich, New Hampshire
Pianoforte, under J. Albert Jeffery
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Pianoforte, under Alfred De Voto

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East Longmeadow, Massachusetts
Pianoforte, under Henry Goodrich

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109 Lake St., Auburn, Me.
Slide-Trombone, under Johannes Rochut

BERNICE GERTRUDE BLAKE
349 South Main St. Manchester, N. H.
Pianoforte, under Henry Goodrich

PHOEBE ISABEL BLEECKER
1790 Irving South, Minneapolis, Minn.
Public School Music, under Francis Findlay

MERIEL PARKER BLUMENKRANZ
55 Winslow Ave., Norwood, Mass.
Pianoforte, under Alfred DeVoto
Conservatory Club

BLANCHE BOWDEN
27 Bower St., Bangor, Me.
Organ, under Henry Dunham and Albert Snow
ΣΑΙ
Conservatory Club, Vice-President, 1925-1926

GWENDOLINE ADA BOWKER
97 Baker Ave., Lexington, Mass.
Pianoforte, under Antoinette Szumowska
M Φ E

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70 Morning St., Portland, Me.
Pianoforte, under Richard Stevens

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Voice, under William Whitney
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LOUISE BUBE
52 Appleton St., Brockton, Mass.
Pianoforte, under Alfred DeVoto

ZULA MARY BURKHOLDER

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43 Robinwood Ave., Jamaica Plain, Mass.

Pianoforte, under L. Ferdinand Motte-Lacroix

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16 St. Paul St., Cambridge, Mass.

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Mancelona, Michigan

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Winner of Mason and Hamlin prize
A X Ω
Conservatory Club

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Voice, under William L. Whitney
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Violin, under Harrison Keller

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Voice, under Rulon Y. Robison

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Organ, under Raymond C. Robinson

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Voice, under Percy F. Hunt
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Voice, under Charles Bennett
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Art Editor, NEUME

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Pianoforte, under F. Stuart Mason

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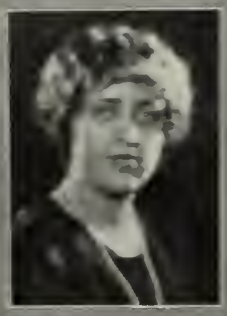
115 Appleton St., Cambridge, Mass.

Pianoforte, under Henry Goodrich



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15 Stone St., Belmont, Mass.

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Pianoforte, under Richard Stevens

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Assistant Advertising Manager, NEUME

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Organ, under Homer E. Humphrey

Φ M A Vice-President, 1925-1926

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ERNEST CALVIN SHULTZ

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Pianoforte, under Louis Cornell

Φ M A

MAY Z. SILVER

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Conservatory Club
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Assistant Subscription Manager, NEUME

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Φ M A Secretary
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Pianoforte, under Richard Stevens
Conservatory Club

RUTH STAUFFER

Forest, Ohio

Pianoforte, under Richard Stevens

ΛΧΩ
Conservatory Club

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Pianoforte, under Arthur Foote

GLADYS H. STRONG

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Pianoforte, under Arthur Foote

DONALD JAMES VAN WART

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Pianoforte, under Louis Cornell

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Voice, under William Whitney

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Flute, under Georges Laurent

Φ M A
Associate Editor, Neume

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1 Strawberry Hill Stamford, Conn.

Pianoforte, under Charles Dennée

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Huntington, West Virginia

Organ, under Wallace Goodrich and Raymond Robinson

Class Committee-at-large, 1924-1925
Junior Prom Committee, 1924-1925
Subscription Manager, Neume

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Voice, under Charles Bennett

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Hellenic Society President, 1925-1926
Conservatory Club
Cercle Français

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558 West Main St., Kalamazoo, Mich.

Voice, under F. Morse Wemple

M Φ E
Hellenic Society, Recording Secretary
Assistant Advertising Manager, NEUME

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85 Robbins St. Waltham, Mass.

Trumpet, under Louis Kloepfel

K Γ Ψ

LUCILLE GERALDINE WILLIAMS

San Antonio, Texas

Piano, under Kurt Fischer

JAMES L. IVORY

Salt Lake City, Utah

Public School Music, under Francis Findlay

HAROLD CLARK

84 Linden St., Wellesley, Mass.

Organ, under Henry Dunham and Albert Snow

Φ M A

EDITH DUDLEY

Florence, South Carolina

Pianoforte, under Alfred DeVoto

A X Ω Historian, 1923
A X Ω Recording Secretary, 1924
A X Ω President, 1925

RICHARD PALFREYMAN CONDIE

Springfield, Utah

Voice, under Clarence B. Shirley

HELEN MACKAY HANDY

132 Middle St., Braintree, Mass.

Pianoforte, under Henry Goodrich

ELISABETH JOANNE SCHULZ

24 Carson St., Dorchester, Mass.

Pianoforte, under Anna Stovall Lothian

JORDAN HALL

H.F.W.

Class of 1927

ROWLAND HALFPENNY

JUNIOR OFFICERS

Rowland Halfpenny	*President*
Florence Barbiers	*Vice-President*
Stanley Slominski	*Vice-President*
Kathryn Buchanan	*Treasurer*
Maurice Minard	*Recording Secretary*
Caroline Hall	*Corresponding Secretary*
Leone Reynolds	*Committee-at-large*
Mary Hilbush	*Committee-at-large*

Junior Year 1925-26

PIANOFORTE

Abbott, Mildred Jeanette
Anderson, Joel Adolphus
Bailey, Villa Prudence
Barnes, Mary
Battaglia, Mary Eleneor
Beacher, Eliza Ruth
Benoit, Marguerite Aurora
Bluestone, Jeannette
Bossuot, Lillian Carolyn
Bourne, Judith Ball
Braithwaite, Ira Miller
Bryfogle, Inez Elizabeth
Burnham, Ruth Olivia
Ciampa, Fannie Adelina
Clewley, Eleanor Alice
Connolly, Katherine Dyer
Cotton, Dorothy Ruth
DeSalvo, Lena C.
Devlin, Mary Josephine
Dismond, Constance
Doell, Willard Herman
Doherty, Mary Frances
Eccles, Dorothy Wilson
Escalona, Rosita
Fairbanks, Frances
Feldman, Carl Charles
Foley, Gladys Frances
Fowler, Madeline Mary
Foye, Madeline Mary
Fretz, Ruth Elizabeth
Gale, Hazel Augusta
Garry, Anita Walsh
Goodman, Marion Agnes
Gove, Edna Mae
Grant, Doris Lela
Greene, Fairfax Helen
Hamlett, Eneida Ouida
Havens, Mabel Appleton
Hearne, Mary Lilly
Hilbush, Mary Elizabeth
Hill, Raymond Fred
How, Ruth Loo Tula
Howes, Winifred Mary
Kirkpatrick, Glenn Naomi
Lawrence, Mary Graham
Haverstock, Margaret Jean
Lawrencetta, Sister
Lippart, Jay Warren
Littell, Margaret
Maas, Rudolpha Joan
McRae, Mary Isobelle
Mulcahy, Katherine Marie
Musbach, Iva May
O'Neil, Charles Edward
Oppenheimer, Mary Elizabeth
Osborne, Eva
Petrie, Mary Edna
Power, Gertrude Frances
Pruitt, Maggie Mae
Ramos, Ethel Hermina
Schaber, Bertha Mary
Spivack, Irving
Theriault, Mary Regina
Thorner, Agnes Peterina
Viner, Celia Helen
Womack, Mabel Frances

CLARINET

Pasquall, Jerome Don

THE NEUME

VOICE

Barbiers, Florence Jane
Bartlett, Marian White
Bradshaw, Emily Agnes
Buchanan, Kathryn Augusta
Butman, Bessie
Chamblee, Celeste Lougenia
Cleaver, Sara Eleanor
Cloake, Mildred
Coulter, Frances Winifred
French, Dorothy Grace
Hemby, Willie Faire
Kessler, Nancy Mable
Lahan, Ruth Evelyn Dailey
Moore, Eleanor Fenelon
Netzow, Anita Elizabeth
Nichols, Mildred Margaret Veronica
Palmer, Maurine
Peabody, Blanche
Prescott, Eleanor
Reynolds, Leone
Richards, Dorothy Edith Adeline
Schulze, Estelle
Shaw, Elizabeth Thelma
Stillwell, Florence May
Tedor, Vivian Agnes
Thomas, Eva May
Westphal, Harriet Elizabeth
Yamaguchoi, Ko

VIOLIN

Bartlett, Amelia Jessamine
DeVivo, Ottavio Joseph
Fuller, Mary Quinn
Habberstad, George
Slominski, Stanley C.
Yankeliwitz, Bessie

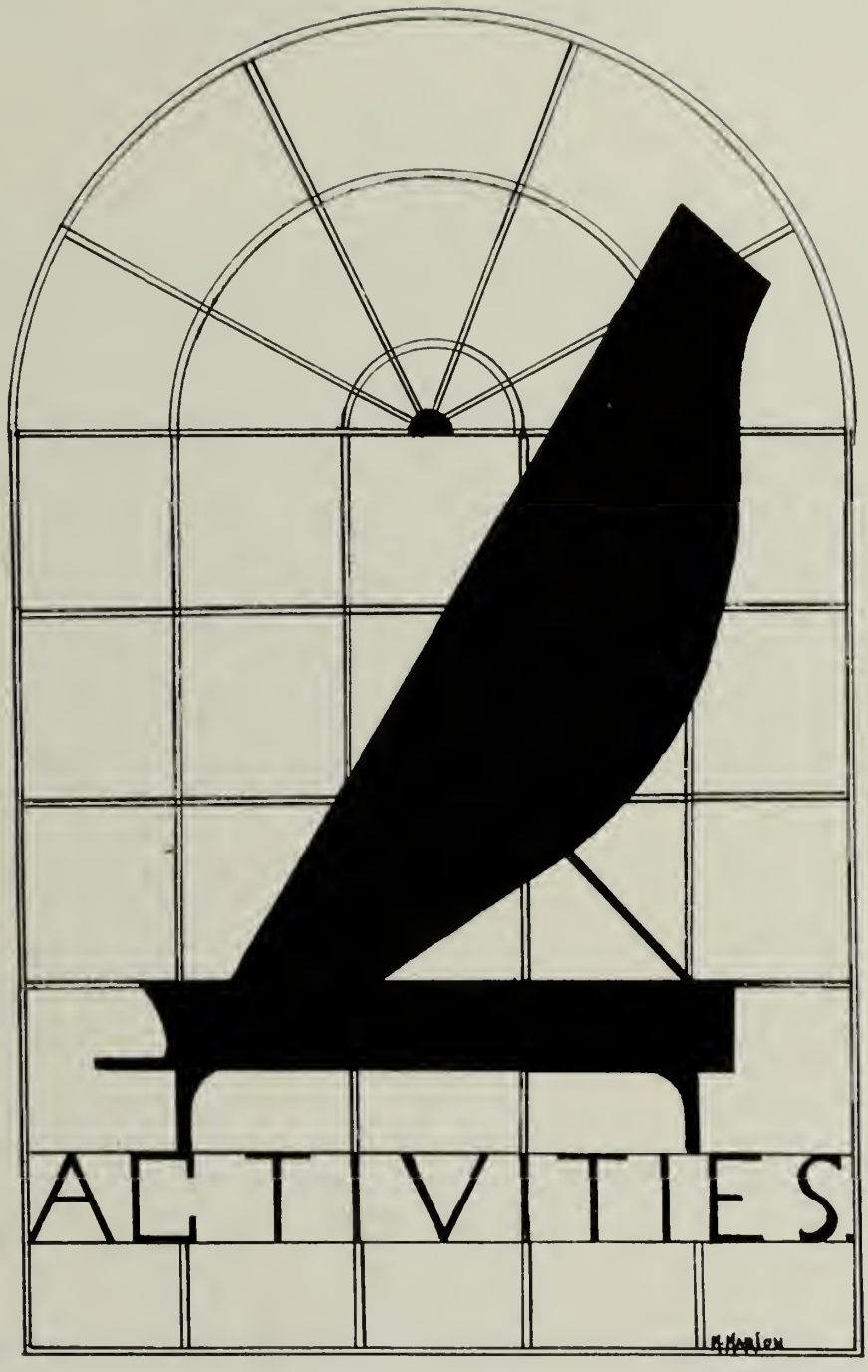
ORGAN

Bampton, Ruth
Bentley, Stanley
Broome, Lloyd Westley
Clewley, Eleanor Alice
Cuddy, Catherine Veronica
Cyr, Valmond Henry
Halfpenny, Rowland Barnes
Hall, Caroline Bates
McNeill, Dowell
Minard, Maurice Upham
Rees, Morgan Rowland
Schroer, Helen Christine
Sellew, Donald Edgar
Shultz, Ernest Calvin
Thompson, Herbert Allen
Wild, Florence Mae

PUBLIC SCHOOL MUSIC

Higgins, Ruth
Bartlett, Marion
Coulter, Frances
Czurles, Anna
LaCentra, Hilda
Thompson, Herbert
Lynch, Isabelle
Goldowsky, Blanche
Buckley, Katherine
Cook, Caroline
Leach, May
Hodge, Josephine
Zippler, Mildred
Slominski, Stanley
MacCormack, Stanlie
Pike, Louise
Edenburn, Ida
Novick, Ann
Einzig, Hassler L.
Lewis, Thelma
Ebbett, Avis L.

RECITAL HALL


ACTIVITIES.
M. MARION

Conservatory Club

OFFICERS

Marion Stone	*President*
Isabelle Anderson	*First Vice-President*
Blanche Bowden	*Second Vice-President*
Geraldine Daggett	*Treasurer*
Louise Furman	*Secretary*

Louise Allen
Ruth Austin
Ruth Bailey
Amelia Bartlett
Marion Bartlett
Louise Beach
Gladys Berkeley
Alma Blount
Meriel Blumencranz
Lillian Bossout
Blanche Bowden
Judith Bourne
Marjorie Boutelle
Emily Bradshaw
Julia Brown
Kathryn Buchanan
Zula Burkholder
Mazelle Chamblee
Celeste Chamblee
Eleanor Clewly
Mildred Cloake
Lillian Clauson
Marion Coombs
Frances Coulter
Geneva Costello
Katherine Connolly
Marguerite Connor
Mildred Curtis
Pauline Culver
Catherine Cuddy
Ruth Culbertson
Elizabeth Davis
Eleanor Davis
Dorothy Donohue
Frances Edwards
Olive Eckstrom
Ethel Finley
Ella Flanders
Gladys Foley
Mabelle Foteins
Madeleine Fowler
Dorothy French
Hazel Gale
Anita Garry
Dorothy George
Elsie Gerrish
Adelaide Gilbert
Marian Goodman
Doris Grant
Rosalie Haddad
Ruth Hawk
Ruth Higgins
Mary Hilbush
Violet Hirsch
Josephine Hodge
Winifred Howes
Mae Houghton
Gwendolyn Jones
Nancy Kessler
Mae Kinney
Sylvia Langman
Alys Lawrence
Sarah Leh
Isabelle Lynch
Natalie Lucia
Isabel McDonald
Margaret McGinnis
Mary McGann
Mary McRae
Emily Motta
Dorothy Morgan
Adella Muehling
Mildred Nichols
Frances Nichols
Norine Robards
Pearl Roberts
May Silver
Manola Simpson
Maude Sisson
Katharine Small
Eleanor Spencer
Ruth Stauffer
Laura Taylor
Vivian Tedor
Elise Thompson
Eva Thomas
Mildred Topping
Elizabeth Travis
Adelaide Vieweg
Elizabeth von Tacky
Helen Watlington
Harriet Westphal
Miriam Willoughby
Eleanor Young

Conservatory Club

Gerrish Furman McDonald Vieweg Gilbert
Daggett Bowden Stone Anderson

The Conservatory Club, the youngest of all our school organizations, came into existence early in 1920 in response to a growing need for a large, democratic organization for the women students. The charter members numbered only thirty-eight, but the club membership has now reached its limit of one hundred members, and it already has a long waiting list.

Its object is to promote closer association among the girls of the school, to encourage high scholarship and to foster school spirit. However, the "Con Club" does not neglect social activities. Various functions have been held this past year, including one formal and one informal dance in Recital Hall which were largely attended and greatly enjoyed.

Le Cercle Français

OFFICERS

Beatrice Perron	*President*
Frances Fairbanks	*Vice-President*
Mildred Nichols	*Secretary*
Hazel Dunlap	*Treasurer*

LES MEMBRES

Dorothy Almy
Marie Audet
Anna Dumais
Hazel Dunlap
Minerva Elliot
Frances Fairbanks
Gabrielle S. Diehl
Alice Gadbois
Elda Goduti
Rosalie Haddad
Ruth Hanks
Marion Herrick
Baidzar Janaoecian
Sophia Kamroff
Berthe Lenom
Esther Lindquist
Helen Loque
Edna McNamara
Rosa Marques
Mildred Nichols
Florence Owen
Charles Pearson
Beatrice Perron
Benjamin Russell
Regina Theriault
Donald Sellew
Margaret Skinner
Elizabeth Travis
Helen Watlington

MEMBRES HONORAIRES

Professeur Endicott
Professeur Chadwick
Professeur Goodrich
Professeur Lenom
Professeur Perrin
Mme. Mercier
Mme. Allen
Professeur Motte-Lacroix
Mlle. Perkins
Mlle. Boulanger

Le Cercle Français

Marques Gadbois Nichols Diehl Perron Haddad Dunlap Goduti

Le Cercle Français was established at the Conservatory by Madame Emma Darmand in the fall of 1921 for the students of the French language and for those of French nationality. The purpose of the organization, of course, was to further the practice of French conversation and to promote sociability among the club's members.

At the regular meetings every two weeks, there is a discussion of French Plays and French Works, followed by a musical program. Very often a French lecture is given by a special guest or by a visiting artist.

HELLENIC SOCIETY

OFFICERS

Helen Watlington	*President*
Aleene Grossart	*First Vice-President*
Helen Schroer	*Second Vice-President*
Leone Reynolds	*Third Vice-President*
Lillian Bossuot	*Corresponding Secretary*
Rossanna McGinnis	*Recording Secretary*
Chester Stewart	*Treasurer*
Gennaro D'Alessandro	*Assistant Treasurer*
John Vincent	*Auditor*

ACTIVE MEMBERS

Alpha Chi Omega
Kappa Gamma Psi
Phi Mu Alpha
Sigma Alpha Iota
Mu Phi Epsilon

When the Hellenic Society was founded in 1910, there was a need of collective gatherings among the students; therefore the Greek letter organization was established with the following objects in view: to promote thorough co-operation, affiliation and closer friendship among the members of the fraternities, to assist worthy students by the establishment of free scholarships, and in general to aid the Conservatory and further the true progress of art.

The Elson Club

OFFICERS

Pauline Nemser	*President*
Mary E. Shuman	*Vice-President*
Frieda R. Feldman	*Secretary*
Ethel Shaunessy	*Treasurer*

The Elson Club was founded in 1920 by Miss Rosa Frutman for the purpose of perpetuating the name of the late Louis T. Elson, and to further the musical interests of its members who are all graduates of the New England Conservatory of Music.

A memorial in the form of a bronze bas-relief was presented to the Conservatory in February through the efforts of Ruth Bernard '20, who, as president of the club, originated the idea. The work, which is notable among the monuments to musicians, was successfully produced by the famous sculptor, Henry Hudson Kitson.

THE NEUME

OFFICERS

Joseph Lopez	*President*
Rowland Halfpenny	*Vice-President*
Anita Garry	*Corresponding Secretary*
Louise Furman	*Recording Secretary*
Dowell McNeil	*Treasurer*

Committee-at-large

Albert Gingras — Gladys Foley

The Conservatory Orchestra

First Violins

Minot Alfred Beale
Allan Farnham
Cecile Eleanore Forest
Ione Coy
Ruth E. Austen
Margaret Carabillo
Baldassare Ferlazzo
Harold F. Sawyer
Marcia Joyce Bigelow
Ruth M. Hawk
Margaret H. Clark
Beatrice Cecile Perron
Naomi E. Trombley
Waclaw Kisiel
Ottavio DeVivo
Leon Goldman

Second Violins

Silvio J. Martone
Alice Gadbois
Mary Q. Fuller
Ruth P. Manter
Cyril J. Saunders
Nicholas Gualillo
Malcolm T. Mark
George Habberstad
Isabel McDonald
Stanley Slominski
Sarah Gaines
Maude Sisson
Edith Pearson
Irene Gerlinger

Violas

Howard Ralyea
Morris Feldman
Hrach Arakelian
John Frandila
Frederick Berick
Bessie Yankelewitz
Pierino DiBlasio
Margaritis G. Michos
Amelia J. Bartlett
Americo Astolfi

Violoncello

Lawrence Rose
Edward Turner
Ruth Westman
Alexander Mark
Violet Hirsch
Eileen Bugbee
Gertrude Gadbois
Harriett Curtis
Eleanor G. Nason

Contra Basses

Max Kunze, *Instructor*
Mrs. Stanley Wass
William Aitken
W. Goodnow
John MacMahon
W. A. Spinney

Flutes

John N. Vincent
Robert Bladet

THE ORCHESTRA

Oboes

R. C. McKay — Mary L. Moore — E. Zimmerman

English Horn

Clement Lenom, *Instructor*

Clarinet

Bernadette B. Giguere — Vincent J. Marotto

Bass Clarinets

George A. Gibson

Bassoons

Boaz Piller, *Instructor* — Henri Piller — Charles H. Otto

Horns

Walter G. MacDonald — George L. Scott, Jr. — Cyrus Thompson
David Marshall — Haig Garabedian

Trumpets

Langston W. Curl — Bower M. Murphy
Perley E. Knight

Trombones

Ida Bisbee — Ralph L. Moore — John W. Coffey
J. Whitol

Tuba

Stanley S. Hassell

Tympani

William D. Vuono

Percussion

Gerald Hamilton

Librarian

Hrach Arakelian

The Conservatory Chorus

April 1, 1926

Florence Barbiers
Louise Beach
Anita Bancroft
Kathryn Buchanan
Marion Coy
Mary Louise Crosby
Mary Herman
Marguerite Howell
Constance King
Ruth Lahan
Barbara Leshure
Zala McKnight
Leone Reynolds
Estelle Schultze
Mae Taylor
Helen Watlington
Helene Williams
Florence Bizzell
Jean Douglas
Florence Stillwell
Rosamond Borland
Eleanor Cleaver
Frances Coulter
Elizabeth Davis
Margaret Hogan
Gladys Michaels
Mildred Nichols
Marguerita Patten
Florence Payment
Blanche Peabody
Eleanor Prescott
Dorothy Richards
Elizabeth Shaw
Esther Stewart
Eva Thomas
Eleanor Wright
Agnes Donehoo
Julia Fern Brown
Emma C. Wheeler
Louise Lawton
Nancy Kessler
Mary McClure
Jeanette McGhee
Helen Walburn
Emily Bradshaw
Celeste Chamblee
Mildred Cloake
Willie Faire Hemby
Dorothy Morgan
Eva Warfield
Catherine Cuddy
Dorothy George
Elda Goduti
Caroline Hall
Natalie Lucia
Florence Owen
Maurine Palmer
Evelyn Nason
Fenton Charles
Harold Clark
Richard Condie
Maurice Minard
Victor Wrenn
James Dobbins
Leon Goldman
Richard McIntyre
Joel C. Holland
Ralph Moore
Harold Winter
George Powers
Dean Tabor
Cyrus Thompson
Webster Tileston
Wentworth Carr
Gennaro D'Allessandro
Kenneth Howe
Anthony Bachulis
Joseph Lopez
William Self

K. Matson
DRAMATICS

SCENE FROM "MADAMA BUTTERFLY," ACT I

The scenery, properties and costumes loaned by the Chicago Civic Opera Company, by courtesy of Mr. Herbert M. Johnson, manager.

BOSTON OPERA HOUSE

April 24, 1926

"MADAMA BUTTERFLY"

(In Italian)

A Japanese Tragedy

Text by L. Illica and G. Giacosa, founded on the book of John Luther Long, and the Drama of David Belasco

Music by Giacomo Puccini

Given for the Benefit of the Scholarship Fund

THE CAST

Madama Butterfly (Cio-Cio-San) . Dorothy Francis (A former student)
Suzuki (Servant of Cio-Cio-San) . . Jeska Swartz Morse (A graduate)
Kate Pinkerton . . . . . Maurine Palmer (Class of 1927)
B. F. Pinkerton (Lieutenant in the United States Navy)
Rulon Y. Robison (of the Faculty)
Sharpless (United States Consul at Nagasaki)
David Blair McClosky (Class of 1925)
Goro (A marriage broker) . Richard McIntyre (An undergraduate student)
Il Principe Yamadori . . . William D. Simmons (Class of 1926)
Lo Zio Bonzo (The Priest, Uncle of Cio-Cio-San)
Charles W. Pearson (Class of 1925)
Yakuside . . . . . Joseph Lopez (Class of 1926)
Il Commissario Imperiale Gennaro D'Allessandro (An undergraduate student)
L'Ufficiale del Registro . . Richard Condie (Class of 1926)
La Madre di Cio-Cio-San . . . . Florence Owen (Class of 1926)
La Cugina (Cousin of Cio-Cio-San) Florence Barbiers (Class of 1927)
La Zia (Cio-Cio-San's Aunt) . . Emma Wheeler (Class of 1926)
Friends and Relations of Cio-Cio-San
Servants

Wallace Goodrich, *Conductor*

Frank St. Leger, of the Chicago Civic Opera Company, *Stage Director*

The Conservatory Orchestra

Chorus: Anita L. Bancroft, Helen Louise Beach, Kathryn A. Buchanan, Julia Fern Brown, Marion R. Coy, Jean Douglas, Dorothy B. George, Elda M. Goduti, Caroline B. Hall, Constance King, Ruth E. D. Lahan, Natalie A. Lucia, Jeanette McGhee, Mildred M. V. Nichols, Leone Reynolds, Dorothy E. A. Richards, Estelle Schulze, Mae Taylor, Helen E. Watlington, Richard P. Condie, James M. Dobbins, Morris V. Minard, Norman V. Moon, William S. Self, Harold S. Winter.

A Musician: Norman I. Strauss.

Servants: George A. Powers, Wesley E. Patterson, Gilbert C. Laite.

Dramatic Recital

Given by the Students of the Dramatic Department
Under the direction of Mr. Clayton D. Gilbert

I. TWO SCENES FROM "MADAME SANS-GENE"

A Comedy by Victorien Sardou

SCENE I

CHARACTERS

MONSIEUR TULIP	George Powers	CATHERINE (Madame Sans-Gene)	Elsa Evans
LADY-IN-WAITING	Harriet Westphal	MONSIEUR LEROY (Costumier)	Norman Strauss
MONSIEUR DESPREAUX (The Dancing Master)	Donald Van Wart	MONSIEUR COP (Cobbler)	Leslie Couillard
		MARSHAL LEFEBVRE	Stanley Hassell

Drawing room at the Chateau de Compiegne

SCENE II

CHARACTERS

NAPOLEON . . . . Benjamin Russell CATHERINE (Madame Sans-Gene) Elsa Evans

Napoleon's Library at Compiegne

II. "THE PIERROT OF THE MINUTE"

A Dramatic Phantasy in one act by Ernest Dowson

CHARACTERS

A MOON MAIDEN . . . Muriel Maclachlan PIERROT . . . . Mortimer Chadbourne

Pianoforte, Gertrude G. Brailey *Flute*, John Vincent

III. "THE INTRUDER"

A Ballet in one scene Music by Camille Saint-Saens

(First performance in this country)

CHARACTERS

NICCO. . . . . Ethel Bon COLLETTE . . . . Naomi Andrews

COMPANIONS OF COLLETTE

SCENE, A playground in a park

IV. "STORY OF THE WILLOW PATTERN PLATE"

From the Chinese Legend

Told in pantomime, in the manner of the Chinese Theater

Pantomime by Clayton D. Gilbert Music by Charles P. Scott

The pianoforte is played by Mr. Schwab

First performed at the New England Conservatory of Music on December fourth, 1914, and since played at the leading Little Theatres in the country. Repeated by request.

CHARACTERS

A WEALTHY CHINESE MANDARIN	Stanley Hassell
KOONG-SEE, his daughter	Ethel Bon
CHANG, his secretary (in love with Koong-See)	Mortimer Chadbourne
A YOUNG HANDMAID, servant to Koong-See	Evelyn Boring
AN OLD DOMESTIC, servant to Koong-See	Louise Black
JA-GIN, a wealthy viceroy (suitor for the hand of Koong-see)	Richard McIntyre
A GARDENER, husband to the young handmaiden	George Powers
PROPERTY MAN	Norman Strauss
ATTENDANTS TO JA-GIN	Leslie Couillard, Wesley Patterson, Vincent Fiore, Cyrus Thompson

EPISODES OF THE PANTOMIME

I. Garden of the Mandarin. 1. Discovery of the lovers. 2. Expulsion of Chang. 3. Punishment of Koong-See.
II. Garden of the Mandarin. 1. The love message. 2. Visit of the unwelcome suitor. 3. Gift of the jewels.
III. Interior of Handmaiden's Home. 1. Concealment of lovers.
IV. On the River. 1. Flight of lovers by boat.
V. Island home of lovers. 1. Happiness of lovers. 2. Ja-Gin's revenge. 3. Death of lovers.
VI. In the Land of Constancy. 1. Souls of lovers united after death.

SCENE — The Willow Pattern Plate.

FRATERNITIES
ΜΦΕ
ΚΓΨ
ΑΧΩ
ΣΑΙ
ΦΜΑ
'26
H.F. WALENTA

Phi Mu Alpha

OFFICERS

James M. Dobbins	*President*
Norman V. Moon	*Vice-President*
William S. Self	*Vice-President*
Norman I. Strauss	*Secretary, Alumni Secretary*
Harold F. Schwab	*Treasurer*
Donald E. Sellew	*Corresponding Secretary*
Harland A. Riker	*Supreme Councilman*
Maxwell E. Jones	*Historian*
Edward D. Gerry	*Warden*
Lawrence R. White	*Librarian*

Active Members

Lawrence R. Capon
Fenton H. Charles
James M. Dobbins
Hassler Einzig
Edward D. Gerry
Oscar Gustafson
Raymond Hicks
Raymond Hill
Gerald L. Hamilton
Royal K. Johnson
Howard Jones
Maxwell E. Jones
Jack E. Lowe
Norman V. Moon
Walter G. MacDonald
Clyde G. MacDonald
David Blair McClosky
Ralph A. McLane, Jr.
Charles Pearson
Howard J. Petty
Morgan E. Rees
Harland A. Riker
Harold F. Sawyer
Harold F. Schwab
George L. Scott, Jr.
William S. Self
Donald E. Sellew
Delwin M. Shaw
Ernest C. Shultz
William Simmons
Howard Slayman
Norman I. Strauss
John H. Vincent, Jr.
Lawrence R. White

Honorary Members

George W. Chadwick
Minot A. Beale
Charles H. Bennett
Eben C. Black
David S. Blanpied
Samuel W. Cole
Frederick S. Converse
Arthur M. Curry
Charles F. Denee
Alfred DeVoto
*Floyd B. Dean
Henry M. Dunham
William H. Dunham
Samuel Endicott
Rev. William E. Gardner, D.D.
Oliver C. Faust
Arthur Foote
Howard Goding
Henry Goodrich
**Wallace Goodrich
Vaughn Hamilton
†Frederick L. Trowbridge
Percy F. Hunt
*Homer C. Humphrey
*Clayton Johns
L. F. Motte-Lacroix
Clement Lenom
Frederick Lincoln
Raymond C. Robinson
William E. Zueck
Raymond Orr
Carl Peirce
Roland Reasoner
Harry N. Redman
Herbert Ringwall
Eustace B. Rice
Frank V. Russell
Sullivan A. Sargent
William B. Tyler
Augusto Vannini
Morse Wemple
Godfrey Wetterlow
Naomi Whitehurst
‡Arthur Soderman
Warren Storey Smith

*Charter Members †Assistant Manager ‡Bursar **Dean of the Faculty

Phi Mu Alpha

Sawyer, White, Shaw, MacDonald, Scott, Johnson, Charles, Simmons.
Rees, Sellew, Jones, Dobbins, Strauss, Self, Trowbridge.
Beale, MacDonald, Petty, Capon.

Phi Mu Alpha, a social and honorary fraternity, was founded at the New England Conservatory of Music, Boston, in October 1901, for the purpose of promoting music in America, of forming a brotherhood of musical students and of increasing loyalty to the Alma Mater. Such success has marked the development of Sinfonia that it has expanded to thirty-two active chapters, situated all over the United States.

The individual chapters give a scholarship each year to one of their members. A national composition contest is held each year, and during the month of February every chapter gives an all-American program.

THE NEUME

Alpha Chi Omega

OFFICERS

Florence Barbiers	*President*
Sue Burgess	*Vice-President*
Leone Reynolds	*Recording Secretary*
Margaret Clark	*Corresponding Secretary*
Eleanor Nason	*Treasurer*
Barbara Leshure	*Historian*
Marion Warfield	*Lyre Editor*
Mary Barnes	*Chaplain*
Dorothy Nye	*Warden*

ACTIVE MEMBERS

Mary Louise Bacon
Florence Barbiers
Mary Barnes
Elizabeth Bates
Sue Burgess
Margaret Clark
Dorothy Cotton
Ruth Culbertson
Harriet Curtis
Agnes Donehoo
Jean Douglas
Edith Dudley
Ella Flanders
Barbara Leshure
Marion Messinger
Laura Murphy
Eleanor Nason
Dorothy Nye
Margaret Patton
Leone Reynolds
Edith Rice
Helen Schroer
Betty Shaw
Margaret Skinner
Bessie Summerville
Ruth Stauffer
Ruth Turner
Marion Warfield

ALPHA CHI OMEGA HONORARY MEMBERS

Mrs. H. H. A. Beach
Neally Stevens
Adele Verne
Mrs. Mary N. Sabie
Margaret Ruthven Lang
Fannie B. Zeisler
Mme. Marie Decca
Mrs. Edward MacDowell
Mme. Helen Hopekirk
Mme. Julia Rive King
Mme. A. Szumowska
Mme. Adele Aus der Ohe
Maud Powell
Mme. Carveno
Mme. Ellen Yaw
Mrs. E. S. Welsh

House Mother

Mrs. J. W. Pickard

Alumnae Adviser

Mrs. R. J. Dunkle

Alpha Chi Omega

Douglas, Culbertson, Schroer, Bacon, Dudley, Messenger, Patton, Cotton, Bates, Curtis, Murphy, Stauffer, Somerville.
Flanders, Barnes, Nye, Reynolds, Clark, Barbiers, Burgess, Nason, Warfield, Leshure, Donehoo.

Zeta Chapter, the only strictly musical chapter of Alpha Chi Omega, was installed at the New England Conservatory of Music December 15, 1895, ten years after the sorority was founded at DePauw University, Greencastle, Indiana.

The objects of this sorority are to encourage the spirit of true sisterhood, to develop through personal effort a high moral and mental standard, and to advance the appreciation and practice of the allied arts among its members.

There is a National Scholarship Fund for members, and a national scholarship for children. Each Alumnae club is responsible for the education of one child each year. On Hera Day, the first of March, each girl devotes her time to altruistic work.

THE NEUME

Sigma Alpha Iota

OFFICERS

Mildred Cloake	*President*
Mary Fishburn	*Vice-President*
Ruth Burnham	*Recording Secretary*
Kathryn Buchanan	*Corresponding Secretary*
Ruth Fretz	*Treasurer*
Mary Fishburn	*Sergeant-at-Arms*
Mabel Havens	*Chapter Reporter*
Helen Watlington	*Alumnae Secretary*

ACTIVE MEMBERS

Florence Barnes
Lillian Bossout
Blanche Bowden
Kathryn Buchanan
Ruth Burnham
Margaret Carabillo
Mildred Cloake
Ruth Collins
Hazel Dunlap
Rosita Escalona
Hannah Evans
Mary Fishburn
Ruth Fretz
Mable Havens
Mary Hilbush
Constance King
Florence Leach
Rosa Marques
Katherine Newell
Norine Robards
Noami Trombly
Helen Watlington
Helen Williams

NATIONAL HONORARY MEMBERS

Merle Alcock
Frances Alda
Julia Claussen
Florence Easton
Olive Fremstad
Amelita Galli-Curci
Frieda Hempel
Louise Homer
Maria Jeritza
Caroline Lazzari
Corrine Rider-Kelsey
Florence Macbeth
Edith Mason
Margarete Matzenauer
Yolando Mero
Christine Miller
Erica Morini
May Mukle
Claudia Muzio
Rosa Raisa
Gertrude Ross
Olga Samaroff
Marcella Sembrich
Janet Spencer
Gertrude May Stein
Harriet Ware
Florence H. Witherspoon
Fannie Bloomfield-Zeisler

Sigma Alpha Iota

Escalona, Trombley, Havens, Dunlap, Forest, Bowden, Barnes, Marques, Leach, Robards, Bossout, Evans, King.
Hilbush, Havens, Burnham, Fretz, Cloake, Buchanan, Watlington, Carabillo, Collins.

Sigma Alpha Iota is a national professional sorority with thirty-four active chapters and many alumnae clubs. It was founded June 12, 1903, at Ann Arbor, Michigan. Lambda Chapter is located at the Conservatory.

It aims to promote and aid in the development of American music, to give moral and material aid to its members and to strive for a closer relationship between musicians and music schools.

Each year Lambda Chapter gives one hundred and fifty dollars to the Conservatory for a Scholarship, and a scholarship of like amount to one of its own girls.

Mu Phi Epsilon

OFFICERS

Florence Owen	*President*
Elizabeth Travis	*Vice-President*
Caroline Hall	*Recording Secretary*
Alice Gadbois	*Corresponding Secretary*
Aurora Berg	*Treasurer*
Kathryn Ford	*Historian*
Rossanna McGinnis	*Warden*
Maurine Palmer	*Chaplain*
Milwood Gray	*Chorister*
Louise Beach	*Alumnae Secretary*

ACTIVE MEMBERS

Mildred Abbott
Anita Bancroft
Louise Beach
Aurora Berg
Gwendoline Bowker
Eileen Bugbee
Ruth Scott Byrne
Caroline Eubanks
Kathryn Ford
Louise Furman
Alice Gadbois
Gertrude Gadbois
Isabelle Gadbois
Milwood Gray
Aleene Grossart
Caroline Hall
Lucille Monaghan
Marie-Louise Marion
Rossanna McGinnis
Estelle Moll
Ruth Manter
Florence Owen
Maurine Palmer
Elizabeth Travis
Emma Wheeler

Mrs. Grace Bonner Williams
Mrs. Laura Littlefield
Miss Hedwig Schroeder
Miss Marie Nichols
Mme. Renee Miquelle
Mme. Hudson-Alexander
Mme. Marie Sundelius
Miss Mabel Daniels
Miss Irma Seydel
Mrs. Marion Chapin
Mlle. Nadia Boulanger

Mu Phi Epsilon

Gadbois, Marion, Manter, Furman, Abbott, Moll, Bancroft, Gadbois, Bowker, Beach, Eubanks.
Wheeler, Hall, Gadbois, Berg, Owen, Palmer, Ford, McGinnis, Byrne.

Mu Phi Epsilon, composed of forty-two active chapters and many alumnae clubs, is an honorary musical sorority whose membership is limited to those whose musical abilities fulfill its requirements. These are excellent scholarship, a High School education or its equivalent, knowledge of the piano and of theoretical subjects besides proficiency in one's chosen instrument, and the ability to make a creditable public performance.

Its objects are the advancement of music in America, the development of the truest sisterhood, and loyalty to the Alma Mater.

A national scholarship fund is maintained at the National Headquarters for the members in need of assistance to finish their musical education, and the various chapters of the sorority give scholarships to their members.

Kappa Gamma Psi

OFFICERS

Edward Batson	*President*
Joseph Lopez	*Vice-President*
Charles Touchette	*Second Vice-President*
Albert Gingras	*Corresponding Secretary*
Rowland Halfpenny	*Recording Secretary*
Bower Murphy	*Treasurer*
Ottavio DeVivo	*Sergeant-at-Arms*
Edward Turner	*Chaplain*
Harold Coburn	*Historian*

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Harold Coburn
Samuel R. Coleman
Gennaro D'Alessandro
Ottavio DeVivo
W. S. Duane
George Gibson
Albert Gingras
Rowland Halfpenny
Stanley Hassell
Oscar Jones
Waclaw Kisiel
J. W. Lippert
Joseph Lopez
Alexander Mark
Malcolm Mark
Ralph Moore
Bower Murphy
Robert C. McKay
Basil Prangoulis
Chester Stewart
Donald Smith
Charles Touchette
Edward Turner
Cyrus Thompson
Donald Van Wart
Clayton Williams
Benjamin White

HONORARY MEMBERS

Joseph Adamowski
Harold Bauer
Pablo Casals
Philip Greeley Clapp
Samuel W. Carr
Ossip Gabrilowitsch
Philip Hale
Rudolph Toll
Fritz Kreisler
Georges Longy
Ignace Jan Paderewski
W. R. Spaulding
William L. Whitney
L. R. Luvis
Agide Jacchia

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Louis J. Cornell
Francis Findlay
George L. Gardner
Dr. J. Albert Jeffery
Douglas Kenney
Louis F. Kloepfel
Edwin Klahre
F. Stuart Mason
F. Addison Porter
Herbert W. Ringwall
Richard Stevens
Clarence B. Shirley
Frank W. Watson
H. S. Wilder

Kappa Gamma Psi

Prangoulis, Coburn, Stewart, Mark, Thompson, Lopez, d'Allessandro, Williams, DeVivo, Berry, Jones. Gibson, Moore, Murphy, Duane, Batson, Perry, Halfpenny, Mark, Coleman.

Kappa Gamma Psi was founded December 7, 1913, at the New England Conservatory of Music for the purpose of promoting a true spirit of fellowship among its members, to help to build up school spirit, and to aid its members as much as possible in their efforts to gain a musical education. Kappa Gamma Psi now has three active chapters besides Alpha Chapter.

A scholarship which was started by and is named for Paderewski is given each year to a needy brother.

A convention was held this year on May 24th at the New England Conservatory of Music, Boston.

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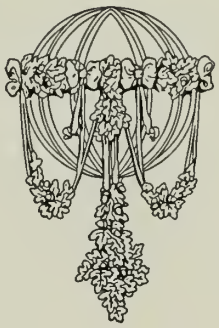

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